

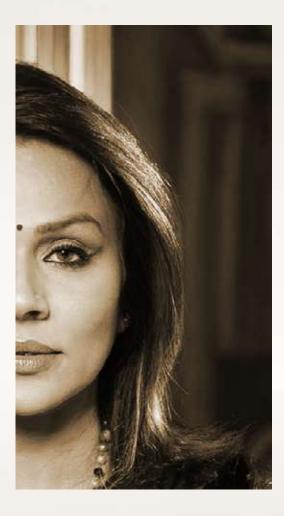
"Is The dream the reality or is reality the dream ?"



- Raseel



In the stillness of a world paused, we all seek solace in our inner realms. 'INSCAPE' emerges from this profound introspection, capturing the intricate landscape of the mind during times of isolation. The global grasp of the pandemic not only altered our physical world but deeply transformed our internal world. A sense of solitude interlaced with a fond nostalgia permeated the fabric of my mind. 'INSCAPE' utilises a series of character painted by Indian artisans which were digitised to become the elements in our wallpapers. Each theme in this collection mirrors the fragment of my internal escape; a window to my dreams. Amid the tumult of a world in upheaval, here's our tribute to the indomitable fortresses we have built within.



Creative Director & Founder Raseel Gujral Ansal

Raseel Gujral Ansal was born in 1965, to legendary artist, architect, sculptor and Padma Vibhushan awardee Satish Gujral. Raseel spent the majority of her early years in New- Delhi where she began her exploration of design at 9, when she was tasked with re-designing her own bedroom. Raseel began a more formal journey into design at the age of 21, when she began working at her father's Maestro Satish Gujral's architectural firm. During her time working with her father Raseel became quickly entrenched into the world of design and architecture, within a year she was heading entire projects. It was in 1993 that Raseel left her father's firm to start her own eponymous Design firm and furniture studio 'CASA PARADOX' along with her husband Navin Ansal. CASA PARADOX was Raseel's take on objects for the home, infused with the essence of art; art that is inherent in her DNA. CASA PARADOX eventually expanded, adding architecture to its list of services, from which 'RGA Design' a bespoke project based firm was born. In 2013 Raseel founded 'Casa Pop' a pret diffusion line to CASA PARADOX, it was colorful, eclectic and quirky, more than anything else it was a manifestation of Raseel's desire to have fun with design once again. However, Casa Pop devolved during the winter of 2020, amidst the first surge of the pandemic & lockdown. Germinating 'INSCAPE' Casa Pop's titular collection was conceived.

Today, CASA POP has evolved into something very different from its origin, assuming the role of Raseel's continued desire to express the Indian identity through the intersection of art & design.





R T + \mathbf{S} G N



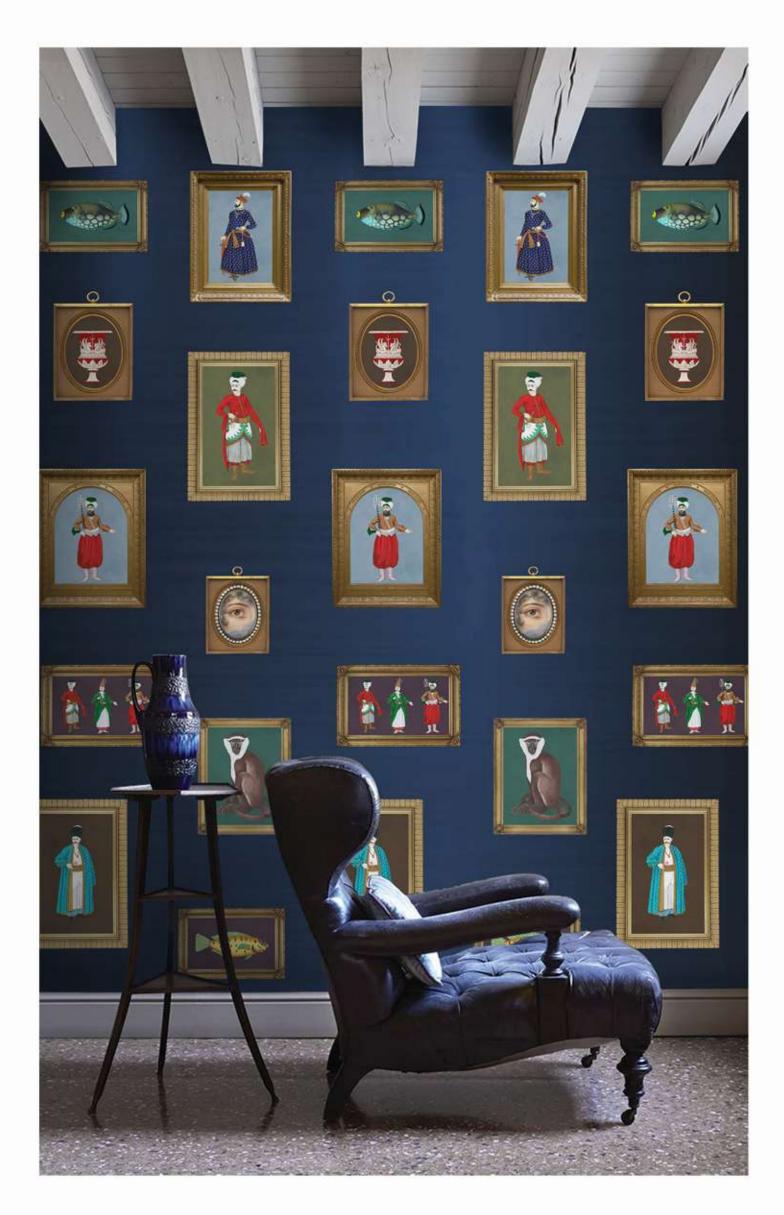


Living

ART

by the meter



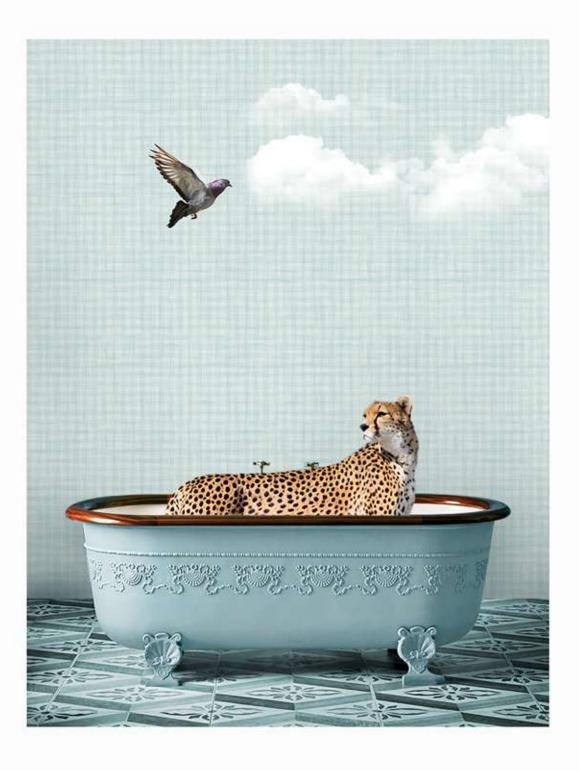
















ROAD TO DAMASCUS

"A dreamlike odyssey on a route that could have been"







summer | gauze









#RTDL300/01 #RTDL300/02 #RTDL300/03 #RTDL300/04 #RTDL300/05 #RTDL300/06 #RTDL300/07 #RTDL300/08



winter | lustre



ROAD TO DAMASCUS









1

1 04 m



/104















MEMORY WALL

"I can't remember what happened"













































































summer | gauze

spring | shantung

MEMORY WALL



#MWG01





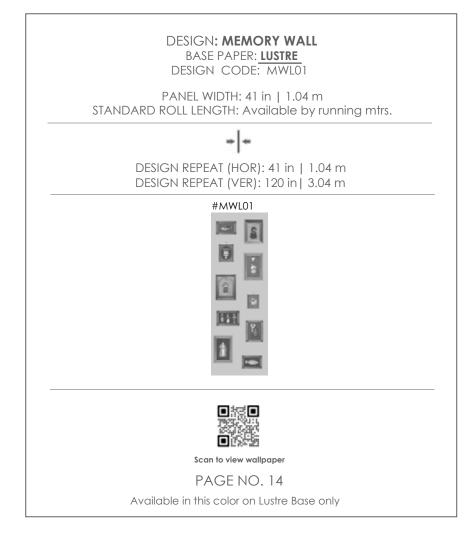




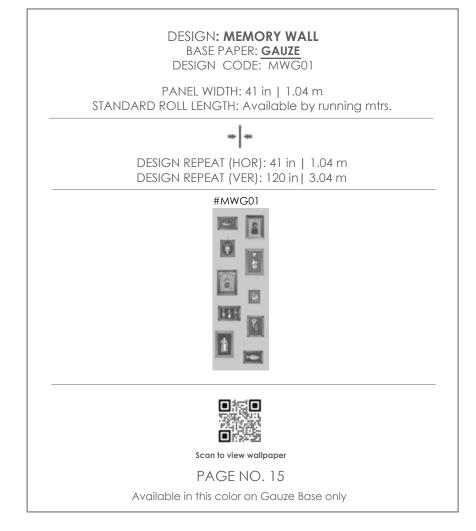


41 in / 1.04 m

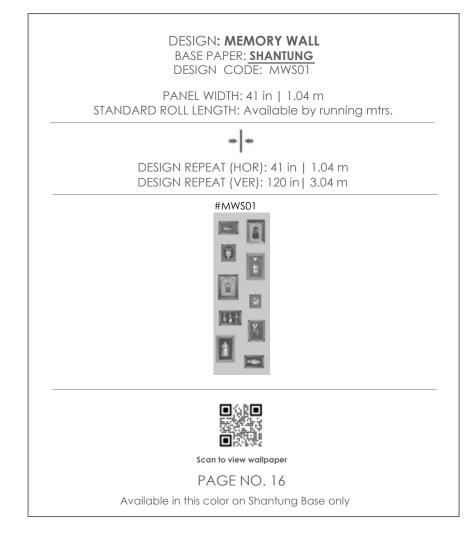
























DESIGN: **DUNE** BASE PAPER: **LUSTRE** DESIGN CODE: DN01

ROLL WIDTH: 41 in | 1.04 m STANDARD ROLL LENGTH: Available by running mtrs.





Scan to view wallpaper

PAGE NO. 17 Available in this color on Lustre Base only

> DESIGN: **LICHEN** BASE PAPER: <u>LUSTRE</u> DESIGN CODE: LCN01

ROLL WIDTH: 41 in | 1.04 m STANDARD ROLL LENGTH: Available by running mtrs.

+0



Scan to view wallpaper

PAGE NO. 17

Available in this color on Lustre Base only



EYE'S RIGHT

"I want to see what you see"





summer | gauze





#ERS200/01





winter | <mark>lustr</mark>e





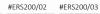
EYE'S RIGHT







41 in / 1.04



#ERS200/05 #ERS200/04

#ERS200/06 #ERS200/07

#FRS200/08





1 in / 1.04 m

41 in / 1 04



























PROMENADE







summer | gauze





spring | shantung

winter | <mark>lustre</mark>

PROMENADE



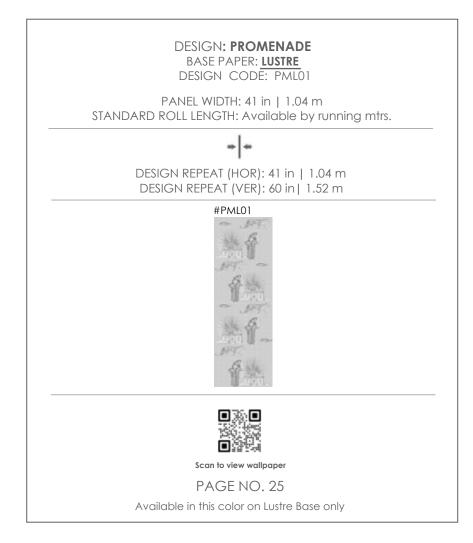


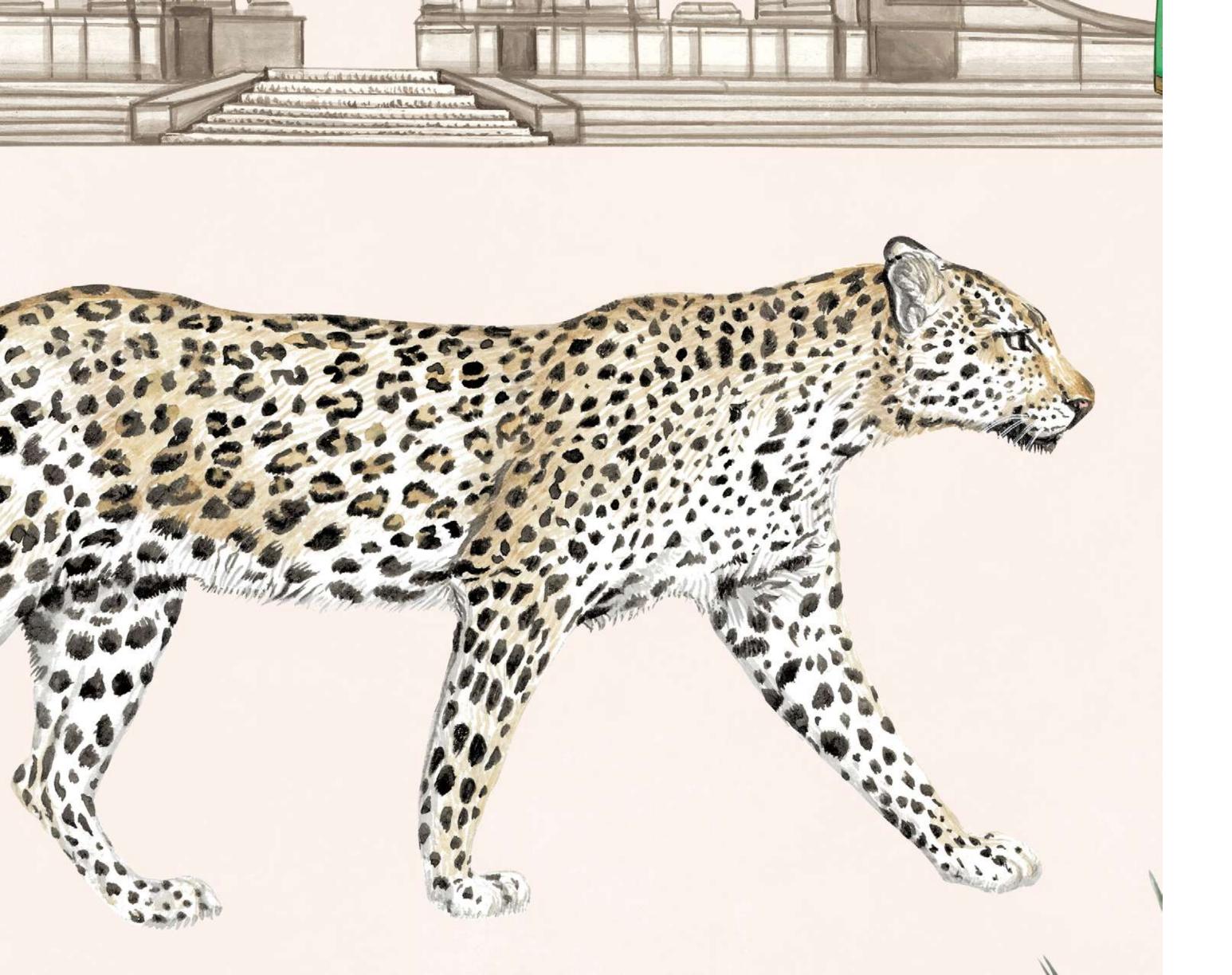




41 in / 1.04 m









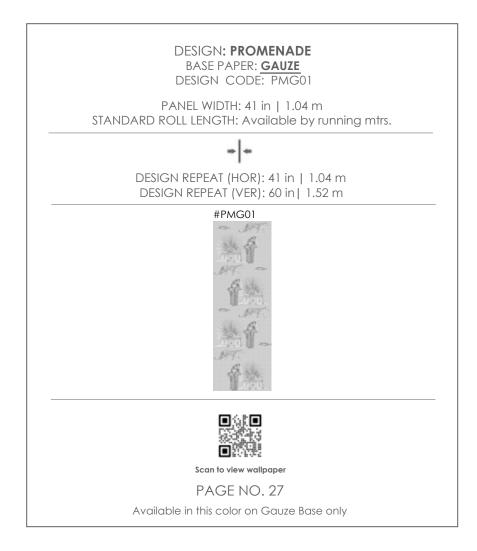
Si Si

ê ê

A BE Survey of a had at out & the same

Poly







MATCH MADE IN HEAVEN

"Raja ki aayegi baraat!"



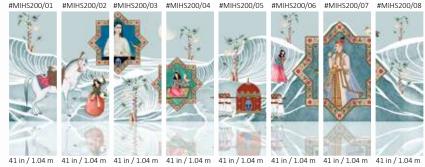






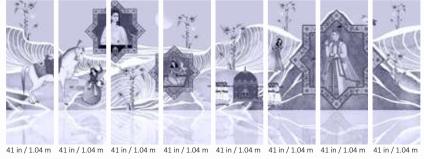
spring | shantung







winter | <mark>lustr</mark>e

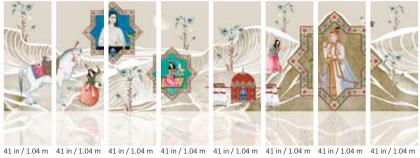


MATCH MADE IN HEAVEN

#MIH100/G03 #MIHG100/04

#MIHG100/05 #MIHG100/06 #MIHG100/0

#MIHG100/08







45200/07



#MIHS200/04





#MIHL300/01 #MIHL300/02



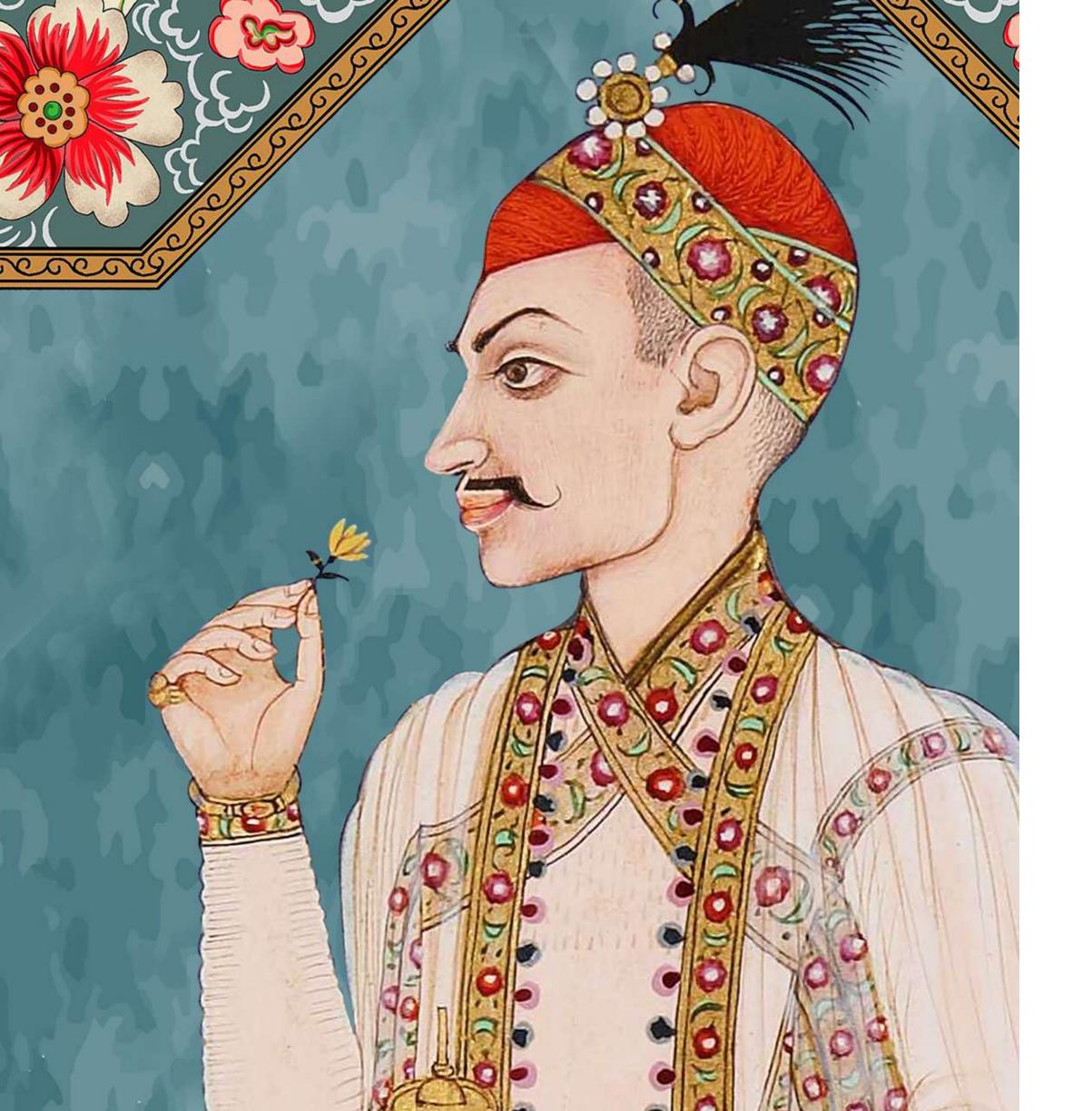






#MIHI 300/06

















"But there never was a Mrs"









summer | gauze

spring | <mark>shantung</mark>

winter | <mark>lustr</mark>e

MR. RIGHT



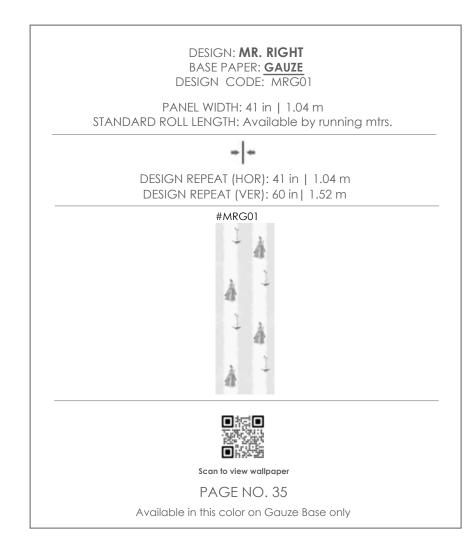


41 in / 1.04 m

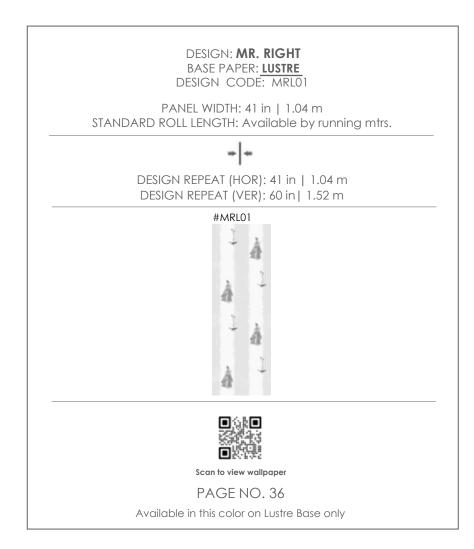


41 in / 1.04 m

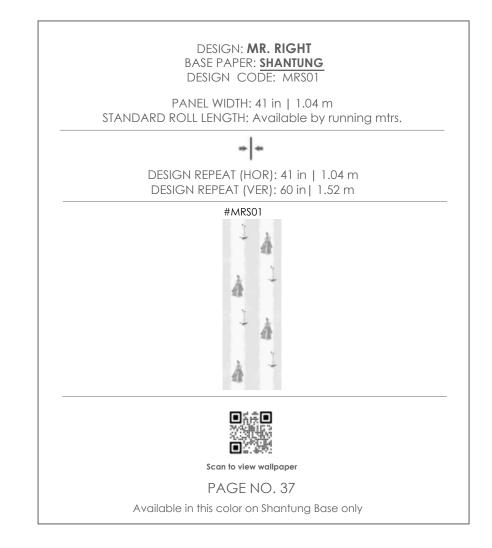




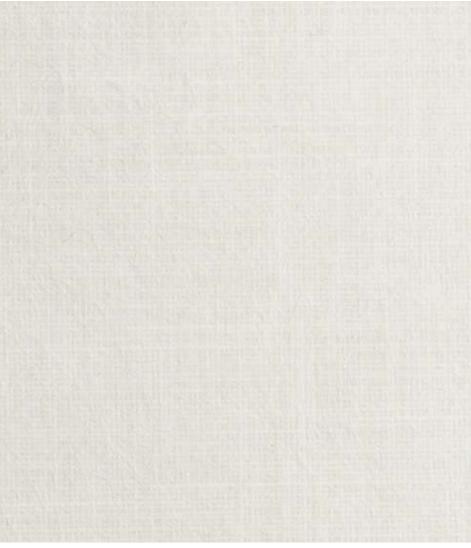


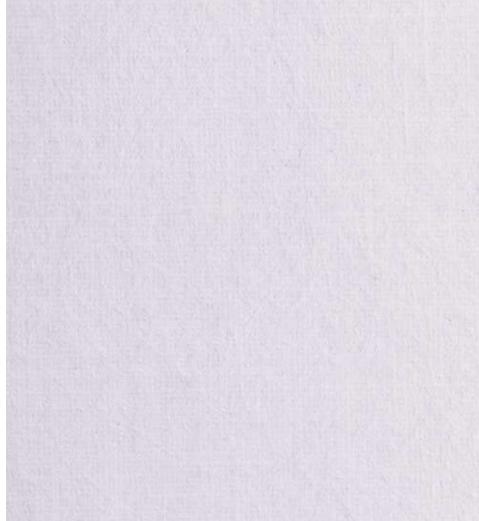












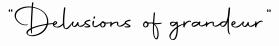








TIME AFTER TIME







summer | gauze







spring | shantung





winter | <mark>lustre</mark>



TIME AFTER TIME





























DESIGN: **TIME AFTER TIME** BASE PAPER: <u>SHANTUNG</u> PANEL WIDTH: 41 in | 1.04 m DESIGN CODE: TATS200

Available in this color on Shantung Base only



Scan to view wallpaper

The print shows full design and does not represent actual scale.



WATER UNDER THE BRIDGE

"What water what bridge"









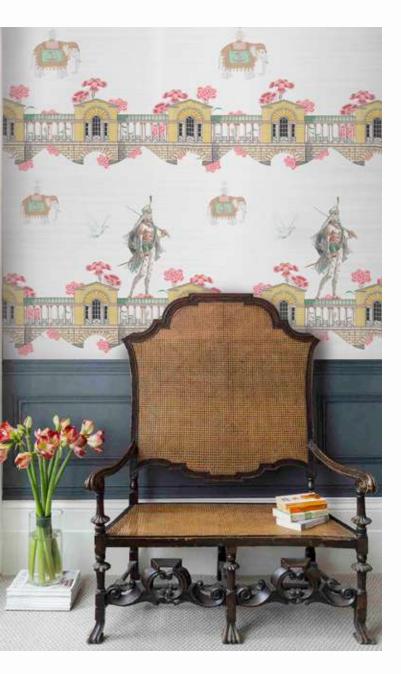


summer | gauze

spring | shantung

winter | <mark>lustr</mark>e

WATER UNDER THE BRIDGE



UBG01



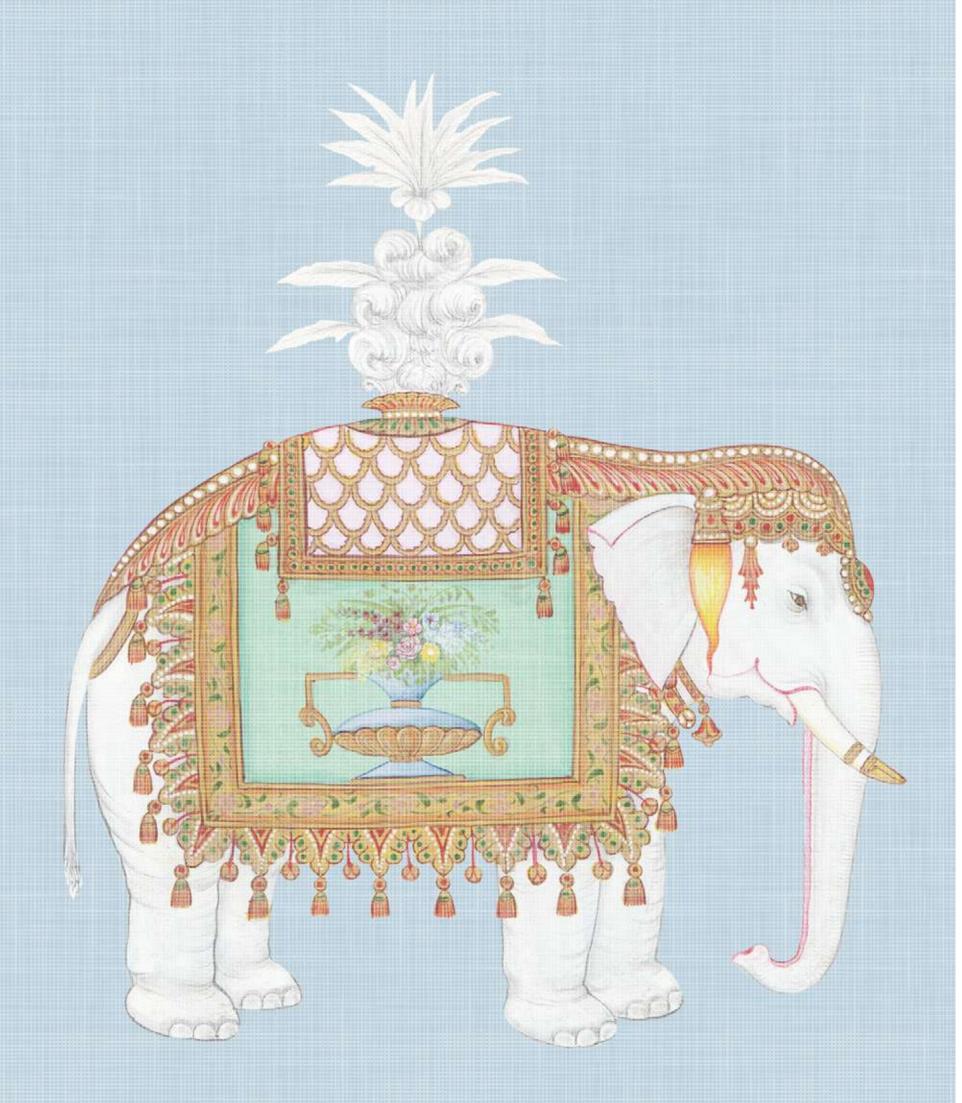
41 in / 1.04 m

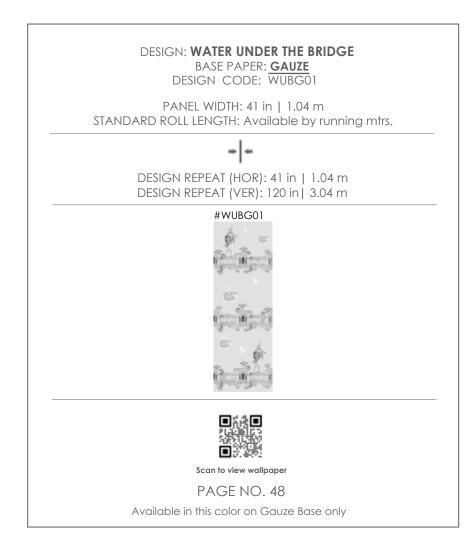




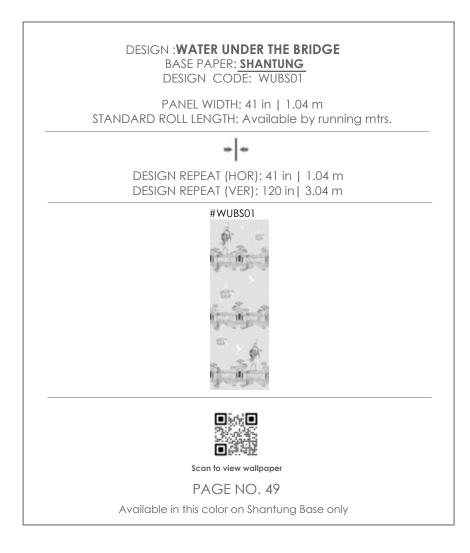


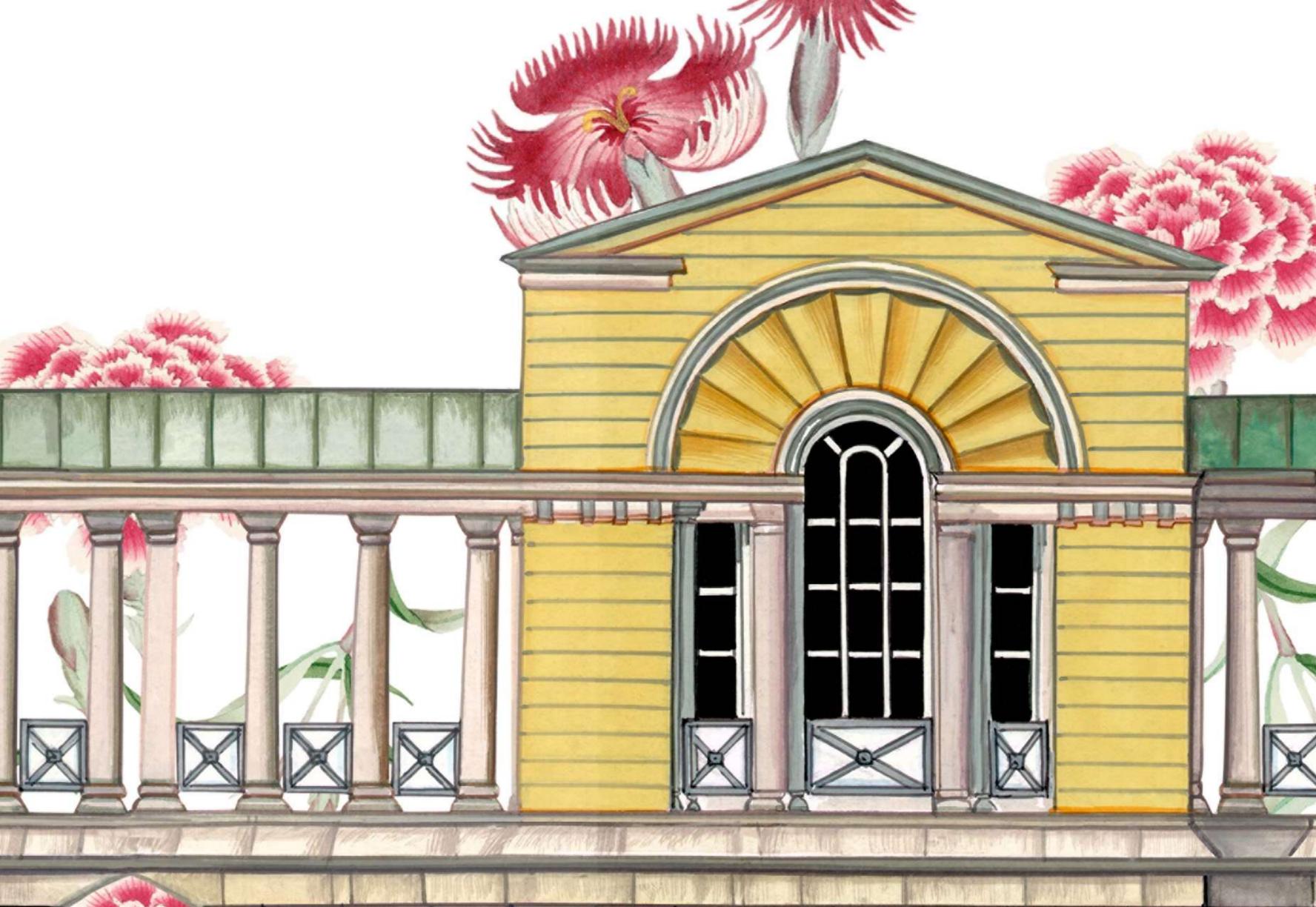
41 in / 1.04 m

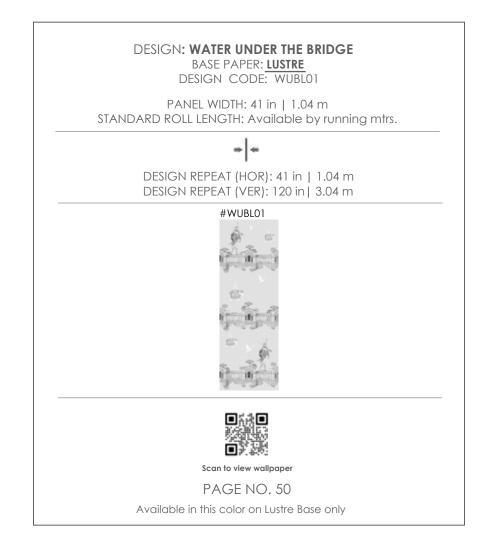






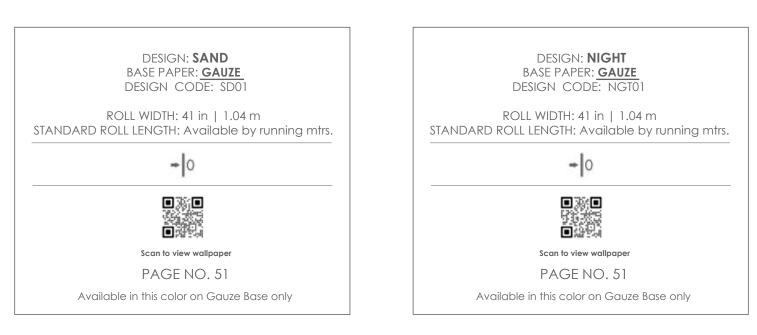














design: **SAGE** BASE PAPER: **GAUZE** DESIGN CODE: SG01

ROLL WIDTH: 41 in | 1.04 m STANDARD ROLL LENGTH: Available by running mtrs.

-0



Scan to view wallpaper PAGE NO. 51 Available in this color on Gauze Base only



Available in this color on Gauze Base only



"A shikaar in 1564"











spring | shantung





winter | <mark>lustr</mark>e



THE HUNT





41 in / 1.04 m 41 in / 1.04 r



#THS200/03



#THS200/04

#THS200/06

#THS200/0

41 in / 1.04 m 41 in / 1.04 m 41 in / 1.04 m 41 in / 1.04 m

#THS200/05

11 in / 1.04 m

41 in / 1 04 r

#THL300/01 #THL300/02





#THL300/04



#THL300/05



#THL300/06



#THL300/07



/ 1.04 m 41 in / 1.04



















JOY RIDE





winter | <mark>lustre</mark>

spring | shantung

JOY RIDE





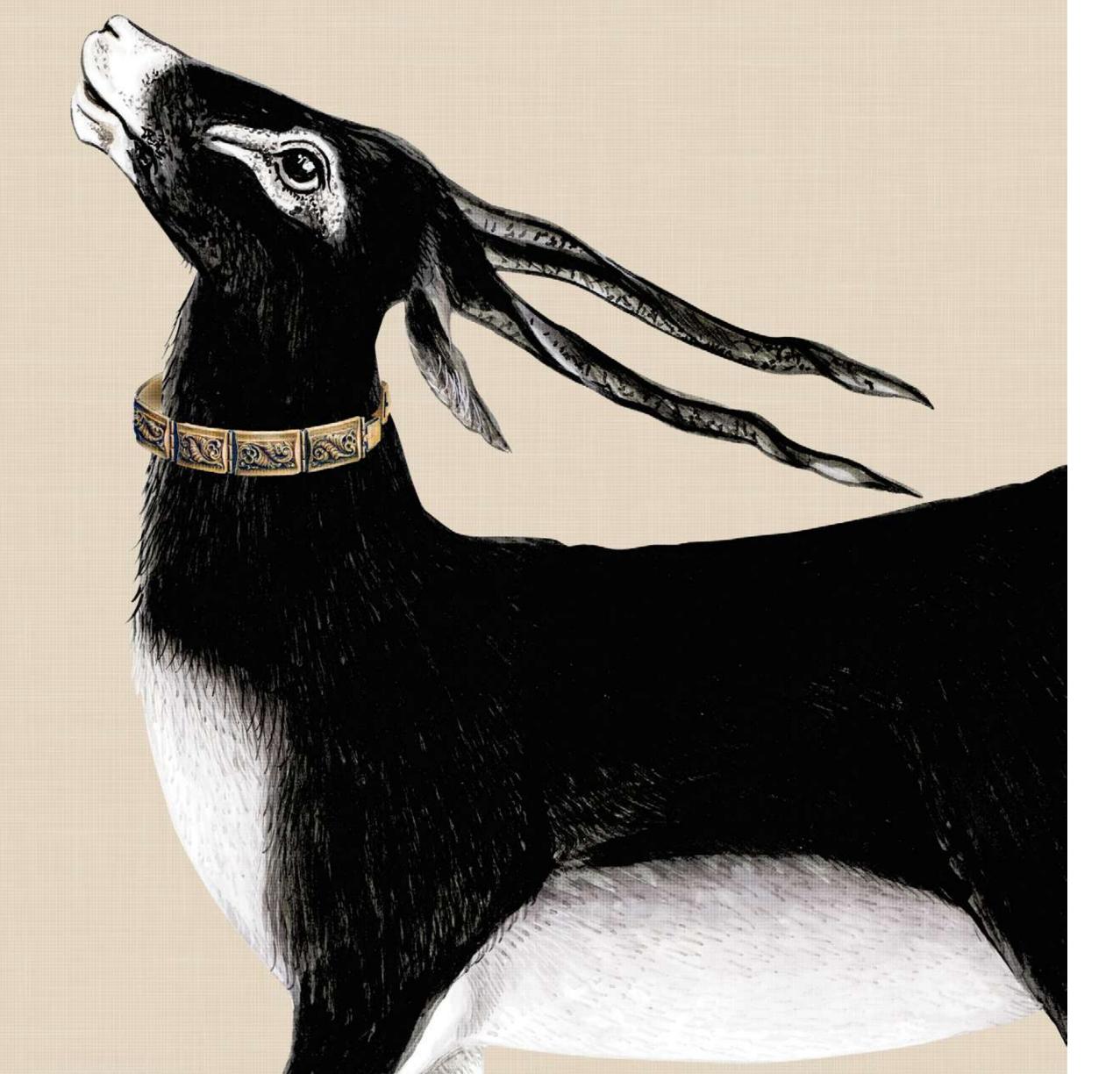
41 in / 1.04 m



41 in / 1.04 m















TEA FOR TWO

"It's romance but I wouldn't call it love"















spring | shantung



#TETS200/01



winter | <mark>lustr</mark>e



TEA FOR TWO

#TFTG100/01 #TFTG100/02





#TETG100/04



#TETG100/05



#TETG100/07

#TETG100/06





\$100/03



#TETS200/04

#TETS200/06



0.4 m

11 in / 1 04 m 41 in / 1 04 m



41 in / 1 04 m

#TFTL300/01 #TFTL300/02



#TETI 300/03



#TETI 300/04



#TETI 300/05



#TETI 300/06







#TFTL300/0

















DESIGN: **TEA FOR TWO** BASE PAPER: <u>GAUZE</u> PANEL WIDTH: 41 in | 1.04 m DESIGN CODE: TFTG100

Available in this color on Gauze Base only



Scan to view wallpaper

The print shows full design and does not represent actual scale.



TIME OUT

"A break from Monkey Business"





summer | gauze













winter | lustre

spring | shantung

TIME OUT





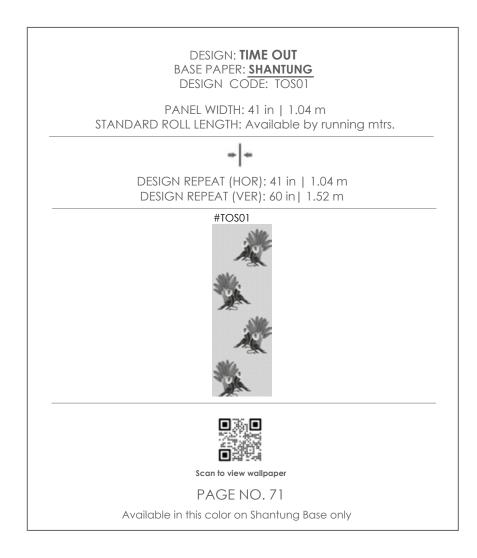
41 in / 1.04 m



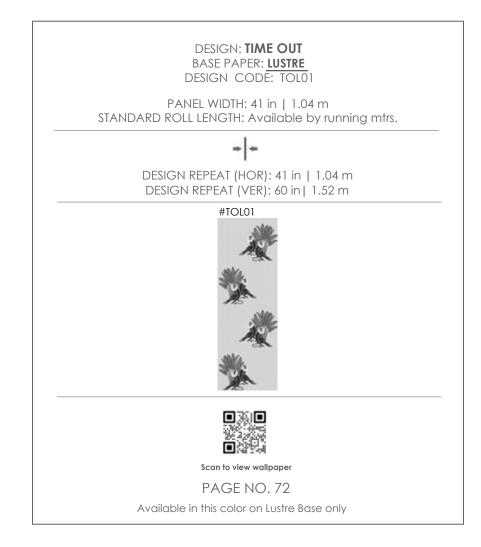




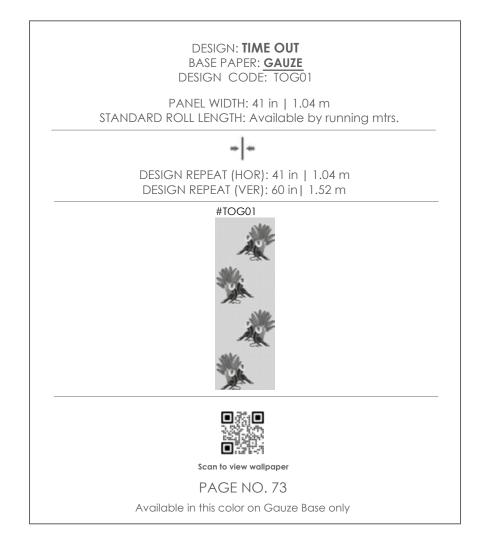












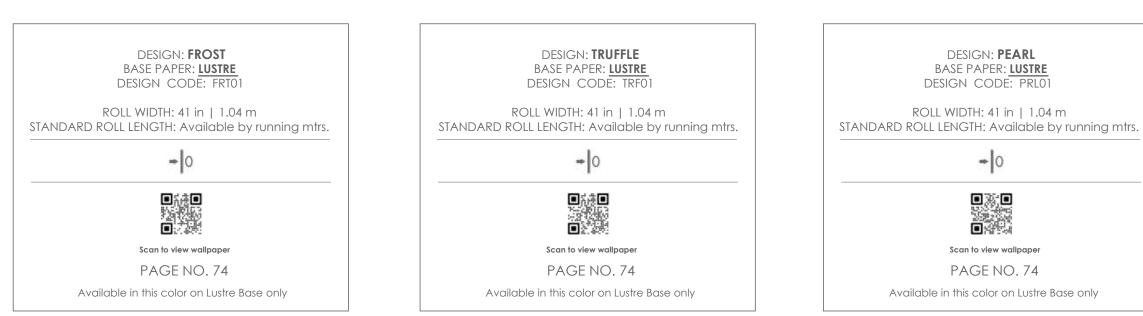














HIS MASTER'S VOICE

"I hate being told what to do"



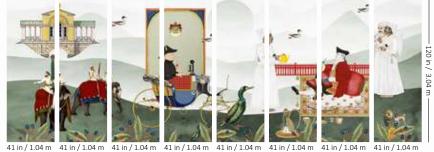


<



summer | gauze

spring | shantung



winter | lustre





HIS MASTER'S VOICE



#HMVG100/01 #HMVG100/02 #HMVG100/03 #HMVG100/04 #HMVG100/05 #HMVG100/06 #HMVG100/07 #HMVG100/08



#HMVS200/01 #HMVS200/02 #HMVS200/03 #HMVS200/04 #HMVS200/05 #HMVS200/06 #HMVS200/07 #HMVS200/0



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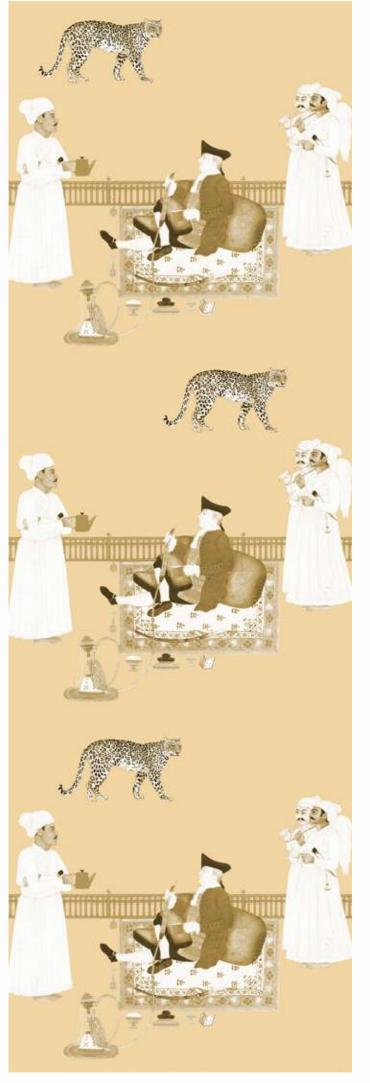
HOLDING COURT

"I can't serve you tea"









summer | gauze

spring | shantung

winter | lustre

HOLDING COURT



HCG01



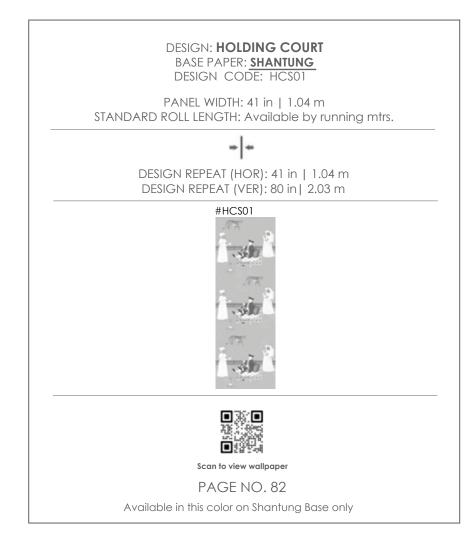
41 in / 1.04 m

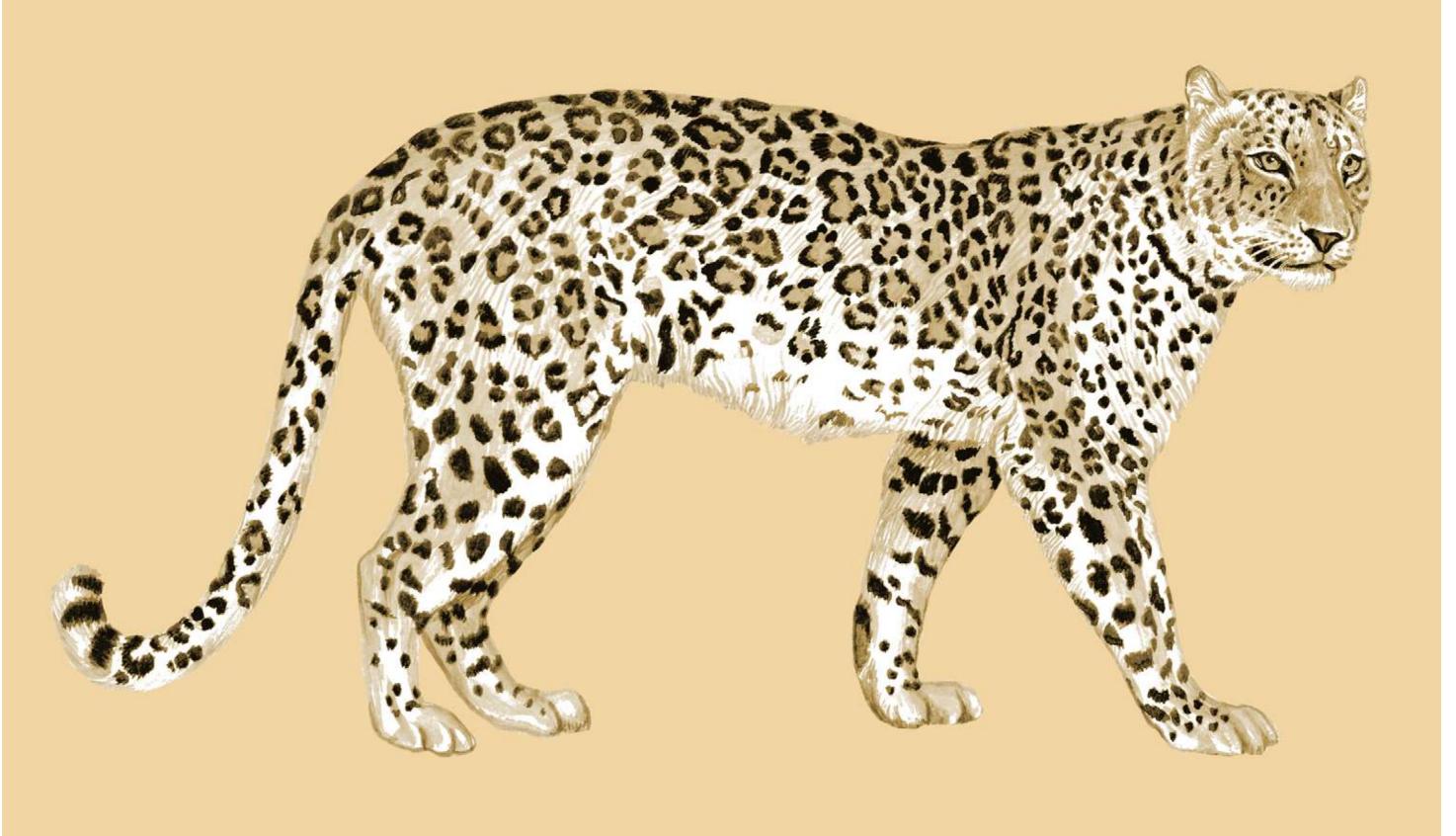
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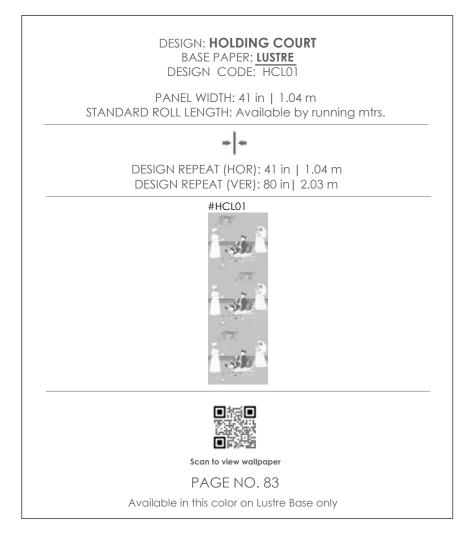






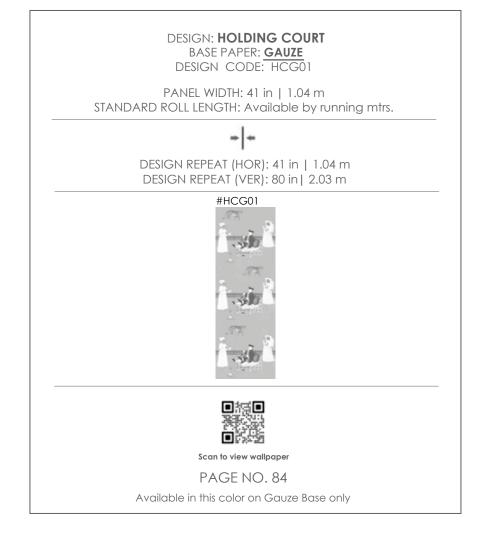




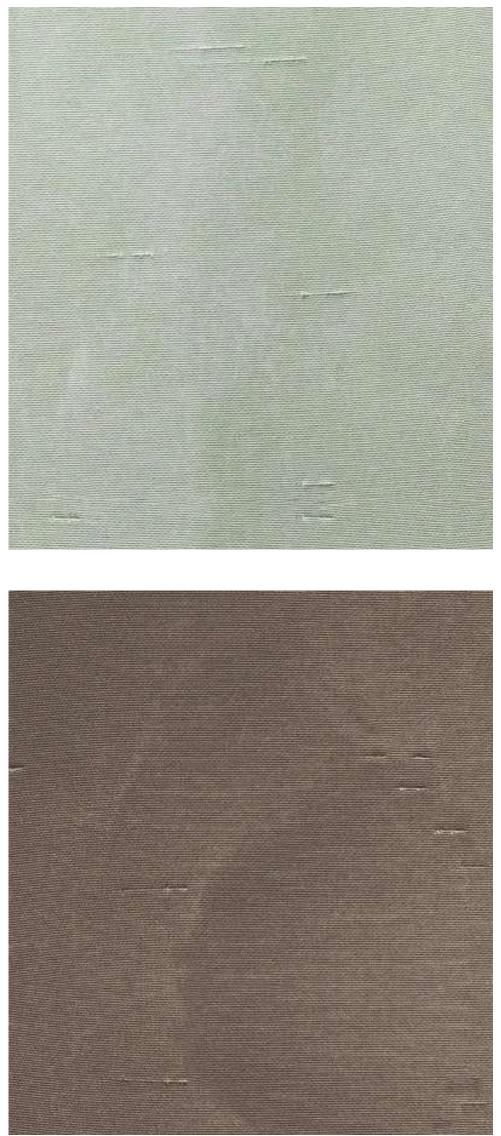


Ф















design: **Moss** BASE PAPER: **SHANTUNG** DESIGN CODE: MS01



DESIGN: DESERT

PAGE NO. 85



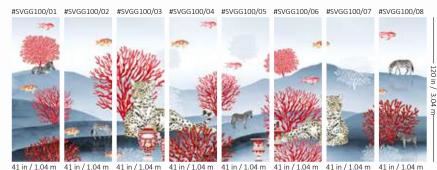












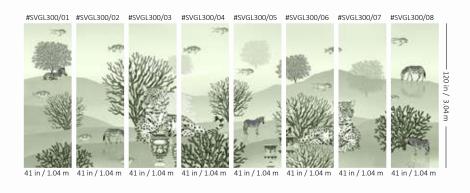








winter | lustre



SAUVAGE



#\$VG\$200/01 #\$VG\$200/02 #\$VG\$200/03 #\$VG\$200/04 #\$VG\$200/05 #\$VG\$200/06 #\$VG\$200/07 #\$VG\$200/08







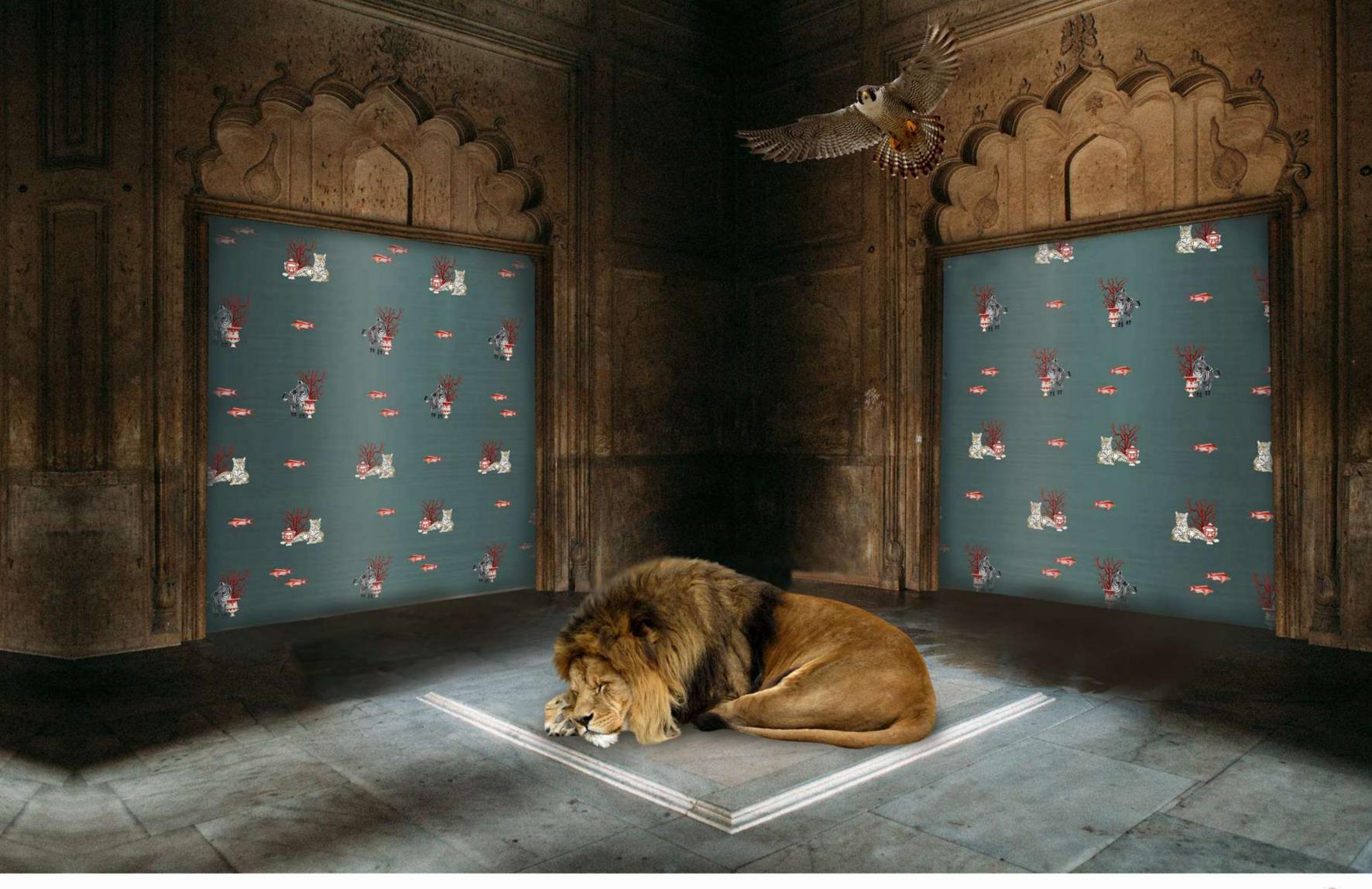












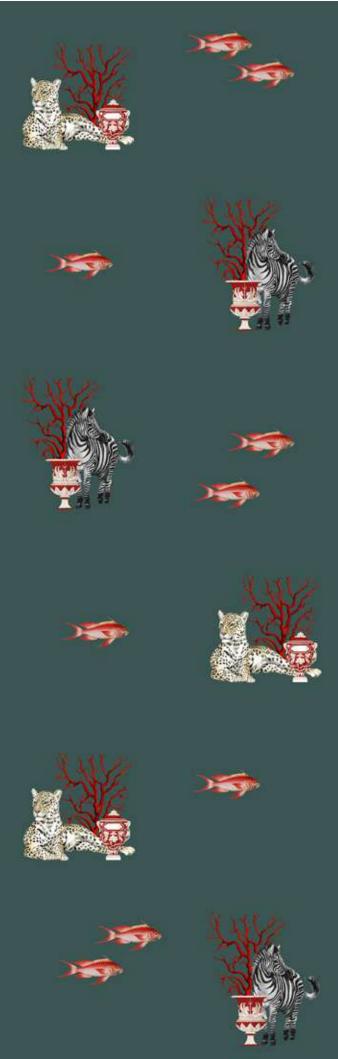
UNDERWORLD

"Things could be stranger"





summer | gauze





spring | <mark>shantung</mark>

winter | <mark>lustr</mark>e

UNDERWORLD



JWG0



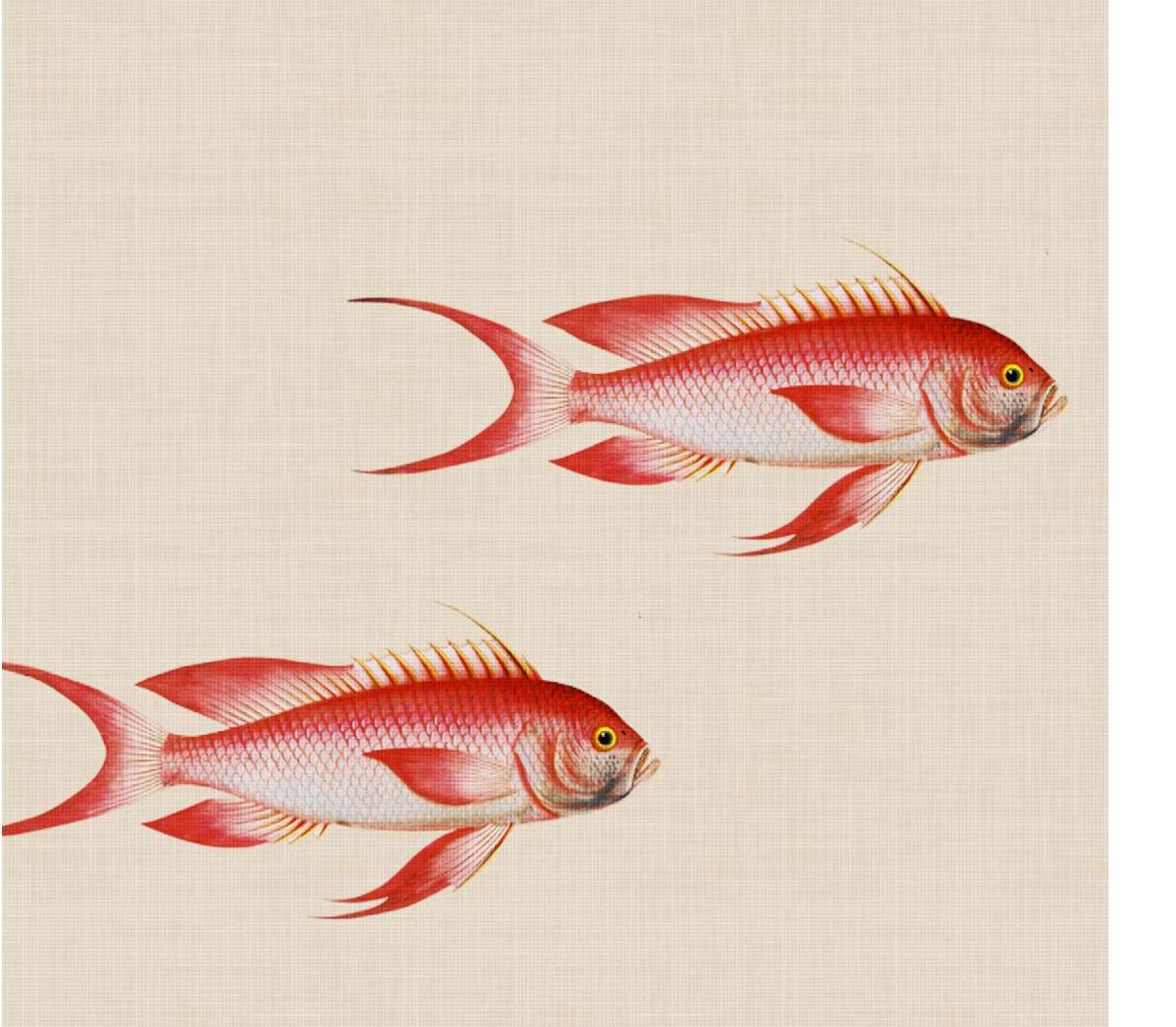


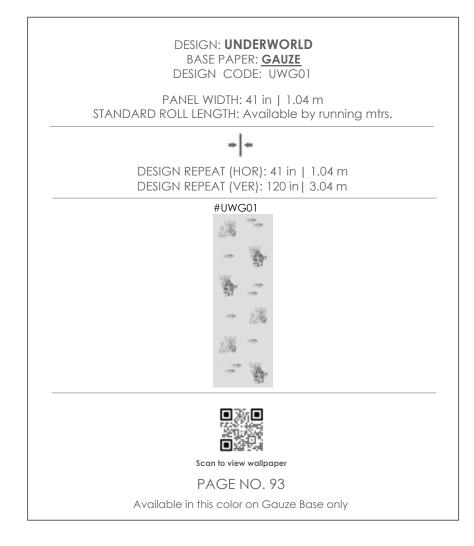
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41 in / 1.04 m

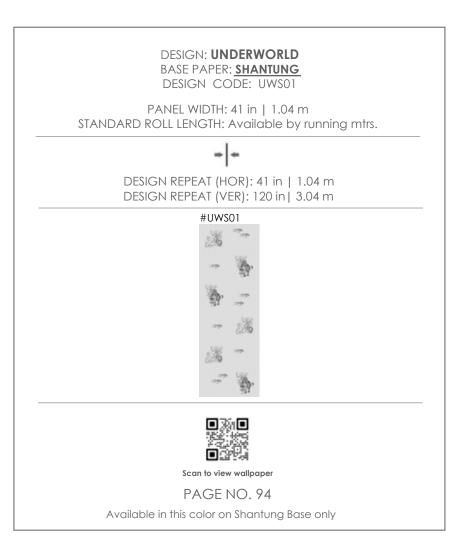
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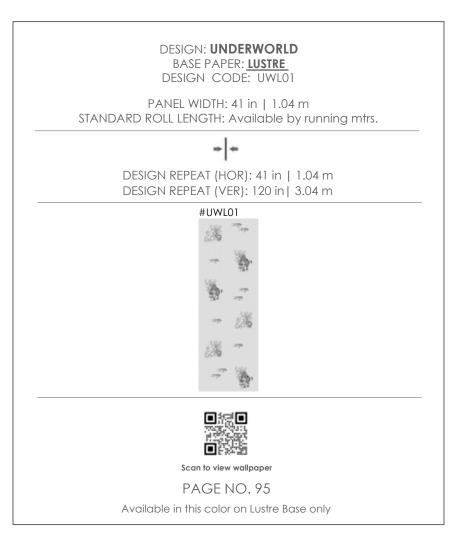














CALL AFTER EIGHT

"Please call later- I'm intoxicated"







summer | gauze





spring | shantung







CALL AFTER EIGHT

#CAEG100/01 #CAEG100/02 #CAEG100/03 #CAEG100/04 #CAEG100/05 #CAEG100/06 #CAEG100/07 #CAEG100/08

















#CAES200/03

#CAES200/04

#CAES200/06

#CAES200/07 #CAES200/08

















































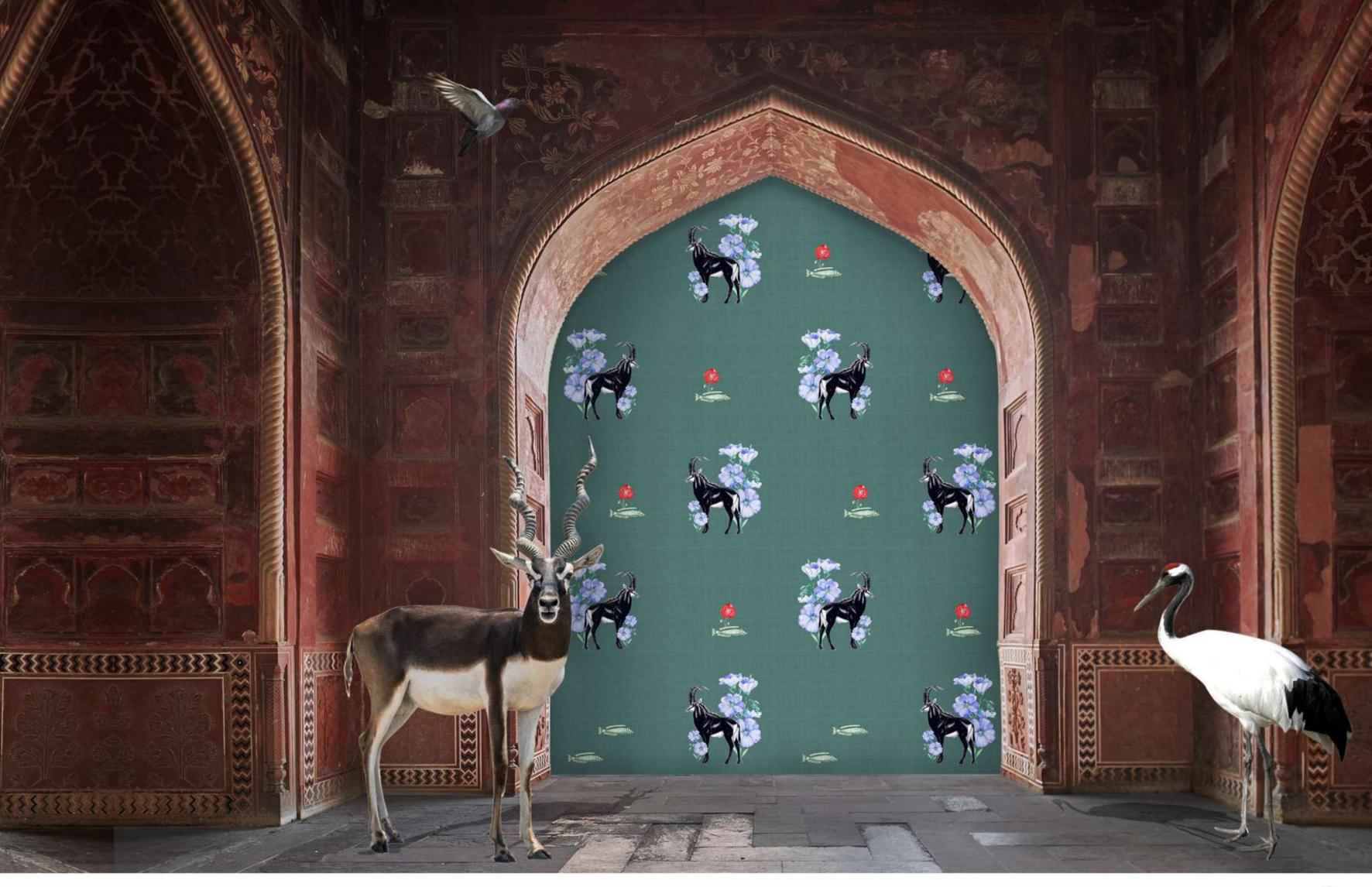
DESIGN: CALL AFTER EIGHT BASE PAPER: <u>LUSTRE</u> PANEL WIDTH: 41 in | 1.04 m DESIGN CODE: CAEL300

Available in this color on Lustre Base only



Scan to view wallpaper

The print shows full design and does not represent actual scale.



FLYING SOLO

"Why is the phone ringing?"





monsoon | gauze



spring | <mark>shantung</mark>







0

1





FLYING SOLO

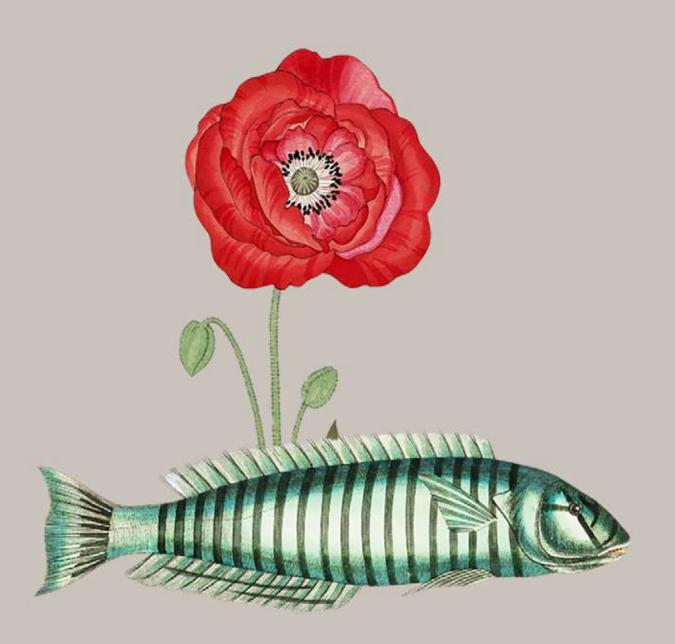


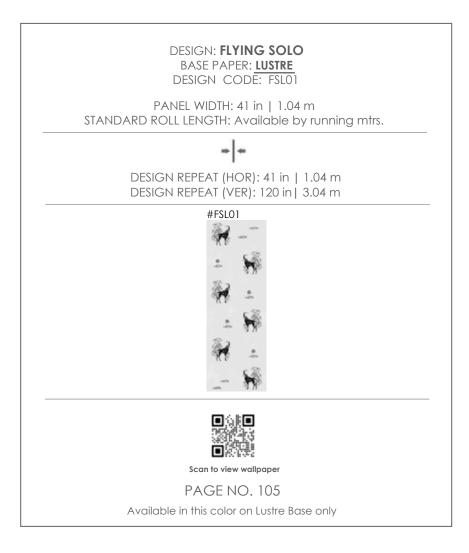


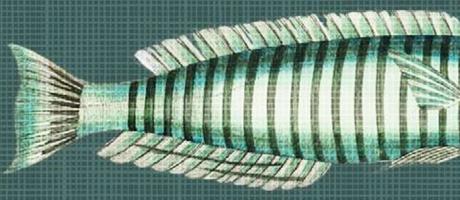


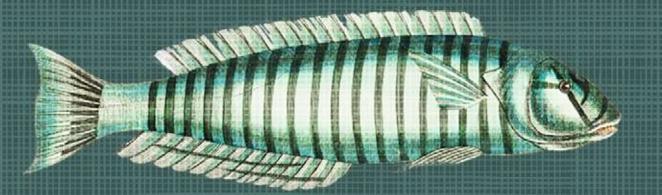
FSSO



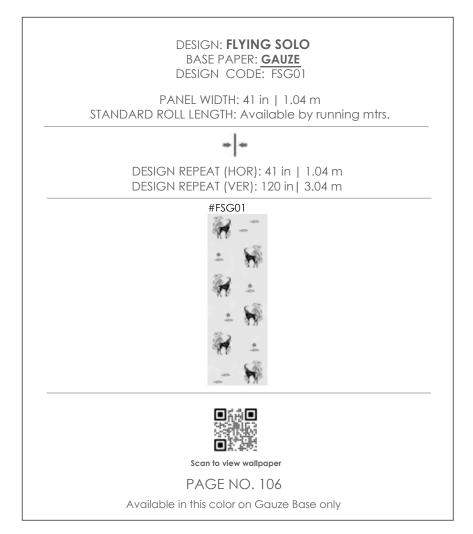




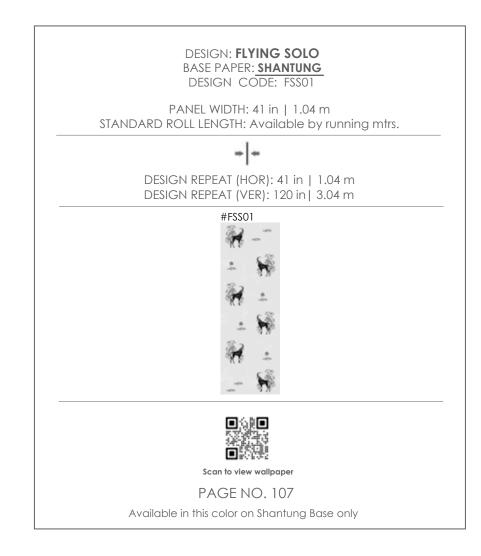






















DESIGN: **WATER** BASE PAPER: **SHANTUNG** DESIGN CODE: MS01

ROLL WIDTH: 41 in | 1.04 m STANDARD ROLL LENGTH: Available by running mtrs.





Scan to view wallpaper

PAGE NO. 108

Available in this color on Shantung Base only

DESIGN: **THISTLE** BASE PAPER: **SHANTUNG** DESIGN CODE: TSL01

ROLL WIDTH: 41 in | 1.04 m STANDARD ROLL LENGTH: Available by running mtrs.





Scan to view wallpaper

PAGE NO. 108

Available in this color on Shantung Base only

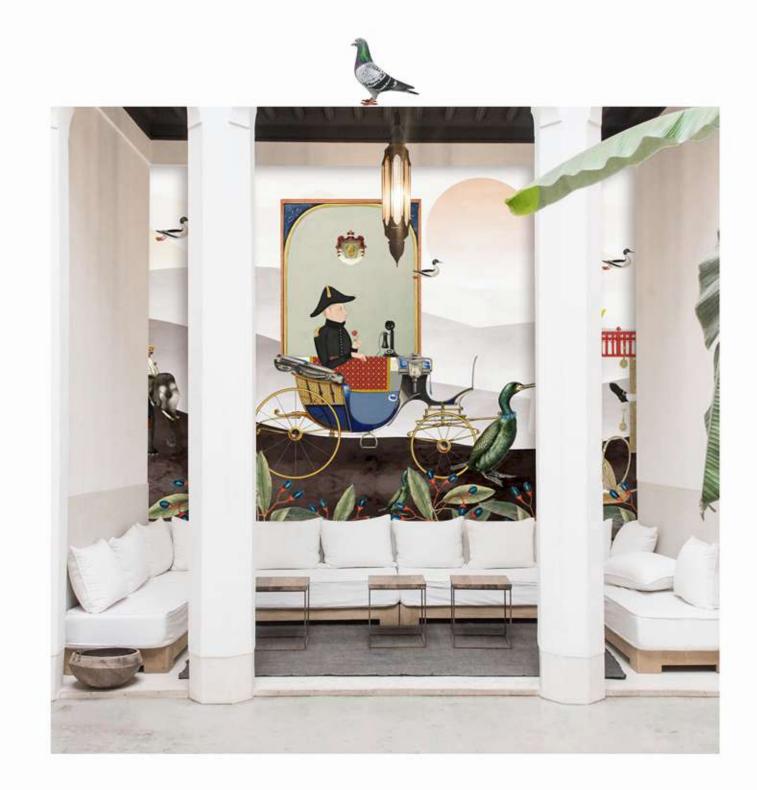




Colour & Pattern







Light & Shadow













CARE INSTRUCTION

All medias are easy to maintain. It is non-washable and can be cleaned using dry methods such as vacuuming or dusting with a soft cotton cloth. When vacuuming, use a soft brush attachment to avoid damaging the texture.

GAUZE: BASE PAPER 1 - WALLPAPER SPECIFICATIONS

PVC free, complete Natural non-woven. Suitable for interiors only (walls/ceiling), it is recyclable and breathable, with a smooth surface. The roll width is 43 inch /109.22 cms out of which 42 inch/ 106.68 cms is printed to facilitate seamless installation. Material: 71% cellulose 21% fibre and 8% additives.

Total weight (-/+): $200 \text{ g/m}^2 \div 250 \text{ g/m}$ Total thickness (-/+): 0.30 mm ÷ 0.34 mmW

SHANTUNG: BASE PAPER 2 - WALLPAPER SPECIFICATIONS

A collection of silks woven from both homespun and hand dyed textiles. The Surface silk collection presents the perfect balance of classic silks, intricate designs and modern overlays. Add the luxurious and rich appearance of this 100% renewable resource to your next project. The roll width is 43 inch /109.22 cms out of which 42 inch/ 106.68 cms is printed to facilitate seamless installation. **SHANTUNG**: Denoting fabric having an irregular appearance caused by uneven thickness of the warp which causes variation in the print area, this is not a defect, it is the properties of the medium.

Material: Silk 100% (with non woven back)

Weight Approx: gr/m1:220 oz/Invd:7.0

LUSTRE: BASE PAPER 3 - WALLPAPER SPECIFICATIONS

Lustre is vinyl wallpaper with a metallic effect. Thanks to the silver foil that covers the entire surface, when the wallpaper is hit by light it returns incredible iridescent reflection. The Metal wallpaper enhances metallic colors; such as gold, silver and copper and makes bright and saturated colors particularly bright. The roll width is 43 inch /109.22 cms out of which 42 inch / 106.68 cms is printed to facilitate seamless installation.

Total weight (-/+): $150 \text{ g/m}^2 \div 180 \text{ g/m}$ Total thickness (-/+): 0.25 mm ÷ 0.35 mm 0.25 mm ÷ 0.35 mm

HEALTH & ENVIRONMENTAL PERFORMANCE & CERTIFICATIONS

The water-based formulation of HP 831 and HP 881 Latex Inks and HP Latex Optimizer offers a healthier solution that better meets the health and environmental objectives of both print service providers and their customers.

PERFORMANCE

No special ventilation is required with HP Latex Inks.¹ HP Latex Inks have no hazard warning labels, contain no Hazardous Air Pollutants (HAPs),² are non-flammable and non-combustible,³ and are nickel-free.⁴ HP Latex Inks allow print service providers to produce odorless prints for indoor display in sensitive environments such as hospitality and healthcare.

CERTIFICATIONS

HP Latex Inks have gualified for certifications that demonstrate they meet some of the world's most rigorous and comprehensive standards for low chemical emissions into indoor air.

DISCLAIMER

Room views are for representation purpose only. The print sample is the actual scale of the design. For size reference, please refer to the dimensions page.

ATTENTION! Slight colour differences between the samWples in this collection, photographic representation and the rolls delivered are possible. **CUSTOMISATION:** Panoramic wallapapers are available in customised height as per terms and conditions. Delivery within 7-10 working days.



WITH RESPECT FOR NATURE AND ENVIRONMENT









Raseel at CASA POP

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www.casa-pop.com